Tone Vocabulary

Outraged

Positive tone words:

Lighthearted **Passionate** Compassionate Confident Exuberant Fanciful Amused **Optimistic** Effusive Complimentary Sympathetic Amused Hopeful Proud Whimsical Cheery Enthusiastic Wistful Elated Loving

Negative tone words:

Anger:
Angry Disgusted
Furious Wrathful

Furious Wrathful Bitter
Irritated Indignant Threatening
Accusing Condemnatory Inflammatory

Humor through Irony/Sarcasm:

Scornful Disdainful Contemptuous Sarcastic Cynical Condescending Critical **Facetious Patronizing** Satiric Sardonic Mock-heroic Bantering—may be +/-Irreverent Mock-serious **Taunting** Flippant **Pompous**

Sorrow/Fear/Worry:

Somber Disturbed Apprehensive Sad Serious Despairing Solemn Fearful Foreboding Concerned Sober Urgent **Ominous** Gloomy Staid Hopeless Melancholic

Mournful

Neutral tone words:

Elegiac

Formal Authoritative Moralistic Ceremonial Incredulous Abrupt Restrained Shocked Cultured Detached Baffled Lyrical Objective Disbelieving Colloquial Candid Nostalgic Esoteric Clinical Reminiscent Pretentious Questioning Sentimental **Emotional** Instructive Arrogant Pathetic (emotion) Matter-of-fact Scholarly Ethical Admonitory Reflective Logical Learned Dramatic Argumentative Factual Tongue-in-cheek Exaggerated Didactic Straight forward Manipulative Informative **Ambiguous** Morbid



FIGURATIVE LANGUAGE TEMPLATE

This template should be memorized and you should become fluent with the terminology when writing about these concepts. Since about half of the AP Literature exam is based on poetry, you must be able to employ these techniques with ease.

First order concepts: may also be applied to prose.

- a. symbol
- b. metaphor
- c. simile
- d. personification
- e. allusion

- f. understatement
- g. hyperbole
- h. paradox
- i. pun
- j. apostrophe
- k. alliteration
- l. assonance

Second order concepts: may also be applied to prose.

- a. metonymy
- b. synecdoche
- c. oxymoron
- d. onomatopoeia

- e. conceit
- f. allegory
- g. aphorism
- h. euphemism
- i. colloquialism

Music & Poetry: rarely questioned, but be familiar and fluent with the terminology for use in essays.

- a. rhyme (abba/cddc)
- b. rhythm (foot and meter)
- c. alliteration

- d. assonance
- e. consonance
- f. cacophony

